SOTHEBY & CO.
34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

PAINTINGS

OF THE

ENGLISH AND CONTINENTAL SCHOOLS

INCLUDING

The Property of LADY ROUNDWAY ;

The Property of THE DUNECHT ESTATES, LTD.
[SOLD BY ORDER OF THE RT. HON. VISCOUNT COWDRAY] ;

The Property of J. LESLIE FIELD, ESQ. ;

The Property of COL. ARTHUR DUGDALE, C.M.G., D.S.O. (*decd.*) ;

The Property of LADY CECILY VESEY ;

The Property of MRS. A. J. V. RADFORD ;

Day of Sale :

WEDNESDAY, the 2nd OCTOBER, 1946

At **ELEVEN** o'clock precisely

1946

Illustrated Catalogue (1 Plate) Price 6d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

PAINTINGS

OF

THE ENGLISH AND CONTINENTAL SCHOOLS

COMPRISING

PORTRAIT OF MISS ELIZABETH BRIGHTWELL BY HOGARTH
AND PORTRAITS BY OR ATTRIBUTED TO REYNOLDS, HOPPNER,
GAINSBOROUGH, HONE, REV. M. PETERS, ETC.

SEVENTEENTH CENTURY LANDSCAPES
attributed to :—S. RUYSDAEL, VAN DE VELDE, A. CUYP, BOTH, SALVATOR
ROSA, GASPAR POUSSIN, ETC.

FLOWER-PIECES AND STILL-LIFE PICTURES

PAINTINGS BY RICKETTS AND WM. ROTHENSTEIN

SPORTING PICTURES

INCLUDING

The Property of Lady Roundway

The Property of the Dunecht Estates, Ltd.
[SOLD BY ORDER OF THE RT. HON. VISCOUNT COWDRAY]

The Property of J. Leslie Field, Esq.

The Property of Col. Arthur Dugdale, C.M.G., D.S.O. (*decd.*)

The Property of Lady Cecily Vesey

AND

The Property of Mrs. A. J. V. Radford

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 2nd OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

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CATALOGUE

OF

PAINTINGS

OF

THE ENGLISH AND CONTINENTAL SCHOOLS

DAY OF SALE:

Wednesday, 2nd October, 1946

AT **ELEVEN** O'CLOCK PRECISELY

PAINTINGS

The Property of J. Leslie Field, Esq.

Framed

1 S. HOWITT. Pointers and hare, *signed, panel* 14*in. by* 19½*in.*

2 W. LUKER, 1868. An Arab Horse ; and another 2

3 L. A. TOLSINA, 1872. An Oriental Lady reclining upon a couch ; and another 2

4 A. VAN DER WERFF. The Visitation 28*in. by* 22½*in.*

5 RUBENS (School of). St. Jerome at his devotions, *on panel* ; KONINK. An Apostle, *on panel* 2

6 CROME. Burgh Castle, Suffolk ; ENGLISH SCHOOL. A Woody Lane, *on panel* 2

7 HEYDEN (manner of). A Dutch River town with figures, *on panel* ; W. CURRIE, 1857. River Landscape ; and another 3

8 SIR W. RICHMOND, R.A. Rocca S. Angelo ; W. WYLLIE, R.A. Winter Coast Scene, *on panel* 2

9 W. STRANG, R.A. Cottage among trees, *signed* 12*in. by* 15¾*in.*

10 J. Bogdani. Bramble Blossom and fruit, *signed with initials, panel* 8½*in. by* 11½*in.*

11 Vigée Le Brun (manner of). Portrait of a Young Lady, said to be the Duchess of Dorset, *on metal* 5⅞*in. by* 5½*in.*

12 German School. Portrait of Count Hardenburg; English School. A Sportsman seated 2

13 W. Anderson. The "Spartan", East Indiaman, making Bristol; van de Velde. Shipping, choppy sea 2

14 Hogarth. Portrait of an elderly Lady in white dress and lace cap, half-length, facing 30*in. by* 25*in.*

15 H. S. Marks. Cranes and heron in a garden 47½*in. by* 31½*in.*

The Property of Col. Arthur Dugdale, C.M.G., D.S.O. (*decd*)

removed from Sezincote, Moreton-in-Marsh, Gloucester.

[Sold by Order of the Executrix]

16 Murillo. The Madonna and Child 40*in. by* 30*in.*

17 Dou. The Violin Player, *panel* 16*in. by* 10¾*in.*

18 Th. Brooks. The Prawn Collectors 16*in. by* 24*in.*

19 P. F. Poole, R.A., 1841. "A Bit of Fun" 24*in. by* 29*in.*

20 G. E. Hering. View of Vesuvius, *panel* 8½*in. by* 13½*in.*

21 Brouwer. Interior of a tavern with figures 10*in. by* 13*in.*

22 Cuyp. A Horseman in landscape, *panel* 9*in. by* 7½*in.*

23 Greuze. A Boy in a grey coat, seated, with eyes cast down 18*in. by* 14¼*in.*

Various Properties

24 A. Cuyp. A Horseman and a horse-drawn cart with peasants in the distance, *panel* 11*in. by* 11¼*in.*

25 Dutch School (17th Century). An Avenue near a moated castle, with officers and huntsmen and their dogs 55*in. by* 71½*in.*

26 BOUT AND BOUDEWYNS. Peasants returning from the market, a farm on t right, village seen in the distance, *on panel* 12*in. by* 17*i*

27 GUARDI (School of). S. Giorgio Maggiore ; On the Grand Canal, Venice, *pair* 13*in. by* 27½*in.*

28 STARK. A Country Lane with figures and animals, *on panel* ; and anoth

29 HUGH HAMILTON. Portrait of Lady Sarah Pole, in pink dress and yell scarf, seated, her niece Lady Isabella Moore seated on her knees 33*in. by* 27*i*

30 GHEERAEDTS. Portrait of a Lady in a richly embroidered dress, lace r and jewelled head-dress, holding a mirror 34*in. by* 28*i*

31 E. COLYER. A Violin, gilt ware, and books on a marble slab 22*in. by* 29*i*

32 DAVID DE NOTER. Still Life with roses, lobster and asparagus, *signed, panel* 12½*in. by* 9½*i*

The Property of H. F. E. Deane, Esq.

33 J. M. MOLENAER. A Rustic Dance outside an inn, more figures on the righ the spire of a church appearing in the distance, *panel* 34*in. by* 44*i*

34 ENGLISH SCHOOL. Portrait of a Gentleman in dark dress 30*in. by* 25*i*

35 H. KOEKKOEK. Rough Sea with sailing vessels near the coast and figures the foreground, *signed* 12*in. by* 19*i*

36 H. KOEKKOEK. The Estuary of a River, with a sailing vessel and a rowi boat in choppy sea, figures on jetties in the foreground, *signed* 14½*in. by* 21*i*

37 H. KOEKKOEK. The Estuary of a River, rough sea, with fishing-boats a figures, a town in the distance ; threatening sky, *signed* 16*in. by* 23*i*

38 FLEMISH SCHOOL. The Rest on the Flight to Egypt 28*in. by* 37*i*

DRAWINGS

39 H. B. BRABAZON. Rome, *signed with initials* 9*in. by* 12½*i*

40 S. DE WILDE. Mr. Cooke as Timon ; and as Falstaff, *black and red chalks a some wash* (*two on one mount*) *each* 12*in. by* 8⅜*i*

*** From the Servantes Collection.

41 T. ROWLANDSON. In the Garden of a Country House 7¾*in. by* 10¾*i*

PAINTINGS

Various Properties

42 H. VAN ULSEN. Wooded Landscape with three figures carousing, *panel* 9½*in. by* 12½*in.*

43 CUYP. Extensive Landscape seen from high ground, with a farmhouse on the right, *panel* 9½*in. by* 15¾*in.*

44 CONSTABLE. Landscape with a figure, *panel* 7*in. by* 10*in.*

*** From the Collection of Viscountess Garnock.

45 J. VAN GEEL. Rocky Landscape with waterfall, bare trees, and figures, *on metal, signed and dated* 1635, *unframed* 7⅞*in. by* 10¾*in.*

46 P. C. VERBEECK. A rich display of fruit, flowers, etc., on a table, with a parrot perched above, and landscape seen through open arches, *signed and dated* 1762 51*in. by* 35*in.*

47 CLAUDE. A Landscape with two shepherds, one of whom is seated, right ; cattle near a pool, a ruined temple and a group of trees, left ; a bay and steep hills centre and distance 30*in. by* 43*in.*

48 CLAUDE. Mediterranean Port Scene with tall ruined Renaissance buildings, figures, and shipping at anchor in a wide bay 60*in. by* 81*in.*

49 A. VINCKEBOONS. A Garden Fête, with elegantly dressed figures promenading and resting on high ground in the foreground, a game of skittles on the right, a river with stately buildings, centre distance 35*in. by* 44*in.*

50 TITIAN. Portrait of a Turkish Princess, bust, turned left, in brocade dress and jewelled head-dress, *panel* 21*in. by* 16*in.*

51 CLAESZ. A Still Life : shellfish, metal ware, and glass 32*in. by* 43*in.*

52 A STORCK. A Mediterranean Port with shipping and figures, a domed church in the centre, *signed and indistinctly dated* 16-6 29½*in. by* 44*in.*

53 GAINSBOROUGH DUPONT. Portrait of William Pitt 24½*in. by* 19½*in.*

The Property of a Gentleman

54 S. VAN RUYSDAEL. River Landscape, with figures and boats on both banks, a village with a church in the distance, *signed S.R. and dated* 1635 (?), *panel* 14*in. by* 23*in.*

55 FLORENTINE SCHOOL. The Baptism of Christ, with two kneeling angels, *panel* 6¾*in. by* 18¾*in.*

The Property of Mrs. A. J. V. Radford

56 GUARDI. A View of Venice, gondolas and other craft in the foreground 11*in. by* 17*in.*

57 SIR J. REYNOLDS, P.R.A. Portrait of Charles Chauncey, Esq., M.D., F.R.S., F.S.A., in black dress, seated at a table covered with red cloth on which are some papers, a book, and a classical statuette, a red curtain behind the figure 35*in. by* 27*in.*

*** Mentioned in *Graves and Cronin*, vol. 4, as being in the Collection of Miss Chauncey, of Bath.

58 H. VERNET. A Bay Scene with fishermen on rocks in the foreground, sailing barges and other craft, and a ruined castle further back 29*in. by* 42*in.*

59 JOHN HOPPNER, R.A. Portrait of Mrs. Bayly, née Mary Elisabeth Helena, daughter of Richard Uriacke, Esq., half-length, seated, facing, in white dress and black shawl, landscape background 29*in. by* 24*in.*

60 J. BOGDANI. A rich cluster of flowers in a silver ware bowl resting on a marble slab 31*in. by* 22*in.*

61 ITALIAN SCHOOL. The Virgin adoring the Child, *panel* 24*in. by* 26*in.*

The Property of the Dunecht Estates, Ltd.

removed from Dunecht House, Aberdeenshire

[SOLD BY ORDER OF THE RT. HON. VISCOUNT COWDRAY]

62 CHARLES RICKETTS, R.A. The Parable of the Wise and Foolish Virgins 34*in. by* 45*in.*

63 SIR WILLIAM ROTHENSTEIN. Three Singing Children 30*in. by* 40*in.*

64 ITALIAN SCHOOL. Romantic Landscape with travellers crossing a bridge 39*in. by* 49*in.*

65 VAN DYCK (School of). Portrait of Lord Harwick, three-quarter length, seated, in black dress 49*in. by* 39*in.*

66 BAPTISTE. A cluster of mixed flowers, 29*in. by* 23*in.*; ITALIAN SCHOOL. Still Life of fruit and fish, *circular* 12½*in.* 2

67 TENIERS (School). Interior of a Surgery showing a surgeon performing an operation 15*in.* *by* 12*in.*

68 F. BARLOW. Hawk and Curlew 19*in.* *by* 24*in.*

69 MORO. Portrait of a Gentleman in black dress and white ruff collar, turned right, *panel* 16½*in.* *by* 12*in.*

70 T. TINELLI. Portrait of a Man in dark dress and white collar, turned right 20*in.* *by* 15*in.*

71 RIBERA. An Old Beggar 31½*in.* *by* 23*in.*

72 LASTMAN. An ambulant salesman and other figures, *panel* 16*in.* *by* 12*in.*

73 LIEVENS. Two Monks in a cave at their devotions, *panel* 15*in.* *by* 11½*in.*

74 FLORENTINE SCHOOL. A youthful Saint wearing red cloak over purple dress and holding a sword, in a landscape, *on panel* 16*in.* *by* 11*in.*

75 DUTCH SCHOOL, early 16th Century. Calvary, with the Holy Women and St. John and St. Mary Magdalen in the foreground, Roman soldiers, some on horseback further behind ; view of a wide river with boats and of a castle on the right, *panel* 17¼*in.* *by* 13½*in.*

76 MASTER OF THE MORRISON TRIPTYCH. Madonna and Child. The Virgin, in scarlet robe, nurturing the Infant ; an angel playing the violin and guitar respectively on either side, an open linen-casket in front ; the group seated in a colonnade giving view of a cloister and tall buildings on the left, *panel* 8½*in.* *by* 7½*in.*

The Property of Lady Cecily Vesey

77 S. SCOTT. The First Arch of Westminster Bridge through which is seen Lambeth Palace, with figures, boats, etc. 27*in.* *by* 47*in.*

78 SCOTT. Old Westminster Bridge, with Lambeth Palace and the Church in South Square, etc. 27*in.* *by* 53½*in.*

79 STUBBS. A Chestnut Racehorse with jockey up in a landscape 19*in.* *by* 23*in.*

80 JAN DOUVEN. Portrait of a young Man in blue silk dress, leaning against a stone ledge ; landscape background, *signed* 13¾*in.* *by* 10½*in.*

81 J. W. CHANDLER. Portrait of the Countess of Warwick, in white dress, powdered hair, supporting her head with her right hand, *signed with initials* 33*in.* *by* 26*in.*

82 LOUIS BENTABOLE. Fishing boats in a river, low tide, *signed, panel* 9¼*in. by* 13½

83 HOPPNER. Portrait of a young Lady in white dress, blue striped slee and skirt, *in figured oval* 28*in. by* 24

84 B. MARSHALL. Portrait of a Sportsman with his gun and two dogs, *pa* 9*in. by* 7½

85 HIGHMORE. Portrait of a young Lady, half-length, facing, in low-c yellow dress 22¼*in. by* 15½

86 FRENCH SCHOOL. A View of a Canal in a city, with numerous boats a figures and some larger vessels, *panel* 9¼*in. by* 13

The Property of a Gentleman

87 E. VAN DE VELDE. A Winter Scene: on the left, a peasant carrying basket and a stick approaching the door of a farmhouse; figures on a frozen lak right; a tall spire seen beyond trees, *signed and dated* 16(3?)9, *panel* 8*in. by* 12⅜*i*

*** At the back, a seal with the arms, crest and motto of the Gibson famil

88 VAN TOL. The Young Artists. A young painter pointing at a portrait to young girl who sits with paper and a brush in her hand, *panel* 14½*in. by* 11½*i*

The Property of a Lady

89 GASPARD POUSSIN. A View near Rome, with peasants conversing near classical statue, *unframed* 17*in. by* 24*i*

90 TERBORGH. The Soldier's Billet. A young officer in a yellow jacket, dar trousers, high boots and wearing a tall hat, a cane in his left hand, standing on th right; another figure behind him; a group of soldiers near a fire in the backgroun 24*in. by* 29*i*

91 JACOPO AMIGONI. Jupiter, Juno and Semele, *unframed* 32*in. by* 51*i*

92 G. A. PELLEGRINI. Venus and Mars. Venus, in a loosely draped whit dress and blue cloak, reclining under a greenish canopy, a little boy in yello dress holding a helmet in front, Mars and another figure in armour in the back ground 46*in. by* 38*in*

The Property of Mrs. Orlando Gunning

93 CATHARINA VAN HEMESSEN. Self-portrait of the artist, seated in front o an easel, with palette and brushes in her hands, in green dress with red sleeves *panel* 12⅜*in. by* 9¾*in*

*** Inscribed in left upper corner: " Ego Caterina de Hemessen me pinxi 1548 "

94 P. MONAMY. Calm Sea with British men-o'-war, *signed* 14¼*in. by* 19¼*in.*

95 VERONESE. A Venetian Lady in a green cloak over a red dress playing the lute ; landscape seen through window, left

96 CRANACH. Five female figures, kneeling, in an attitude of prayer, *panel* 10*in. by* 10½*in.*

97 JAN BREUGHEL (School of) Paradise, with Adam and Eve in the distance, *panel* 14*in. by* 19*in.*

98 RIBERA. Head and shoulders of an old man with white beard, seen in profile 23¼*in. by* 18½*in.*

The Property of Lady Roundway

99 J. A. B. A Still Life : glass and metal ware, a china bowl, lemons, etc., on a table partly covered by a green cloth, *signed with monogram* 29*in. by* 24½*in.*

100 VAN BALEN. Christ appearing to the Magdalen 27*in. by* 35*in.*

101 J. BOTH. River Landscape with cattle watering in a calm stream, herdsmen resting under trees, and a ruined castle 46*in. by* 50*in.*

102 J. BOTH. Landscape with Mercury and Argus 43*in. by* 34*in.*

103 J. BRUEGHEL. The Stag Hunt : sportsmen, one on horseback, one on either side of a brook in a dense forest, the stag being attacked by the hounds in the centre, *panel* 20*in. by* 31*in.*

104 CLAUDE. Mediterranean Port Scene with shipping and figures on the quay, *on panel, circular* 10*in. diam.*

105 J. D'ARTOIS. Landscape with an arched bridge crossing a river, a man driving a pack mule, and other figures ; and Landscape with Pilgrims near a waterfall, blue hills in the distance, *a pair, on panel* 19*in. by* 25*in.* 2

106 J. DE HEEM. Mixed Fruit and a tall wine glass arranged on a table covered with purple velvet 30*in. by* 25*in.*

107 N. DANCE. Half-length Portrait of the Rev. Benjamin Newcomb, Dean of Rochester 28*in. by* 23*in.*

108 DOLCI. The Virgin and Child 42½*in. by* 33*in.*

109 DUTCH SCHOOL. A Still Life : lemons, peaches, grapes, etc., and a de bird on a stone slab partly covered with a white cloth, *indistinctly signed a dated, panel* 12½*in. by* 16

110 DUTCH SCHOOL, 1661. Stormy Sea with vessels in distress near the roc coast, *indistinctly signed, panel* 13*in. by* 14

111 ENGLISH SCHOOL. Approaching Storm ; and Near the Farm Gate, *a pa* 10*in. by* 8½*in.*

112 FLEMISH SCHOOL. Boar Hunt : The Kill, with mounted sportsmen on t banks of a river 35*in. by* 47

113 FLEMISH SCHOOL, 17th Century. A Water Mill with a footbridge ar figures, anglers in the distance 29*in. by* 43

114 FRANCKEN. Moses and the Jews after the crossing of the Red Sea, *pan* 13*in. by* 22

115 THOS. GAINSBOROUGH, R.A. Portrait of Christopher Griffith, Esq., Winterbourne, Gloucestershire, half length, in blue dress trimmed with ermin white cravat and cap, wearing a grey wig 30*in. by* 25

116 G. GHISOLFI. The Interior of a ruined church with figures 31*in. by* 40

117 G. GHISOLFI. Italian Ruins 33*in. by* 45

118 HEEMSKERK. A Country Inn, with boors drinking and smoking, *on pan* 10½*in. by* 8½

119 WILLIAM HOGARTH. Portrait of Miss Elizabeth Brightwell, younges daughter of Loftus Brightwell, Esq., died 1765, the last of her name ; just ove half length, seated, to left, in plum-coloured dress with white lace fichu tied wit ribbon over shoulders, wide white lace cap and white apron, holding a dog on he lap 35*in. by* 27

[*See* FRONTISPIECE]

120 HOGARTH. Portrait of Samuel, son of Thomas Brightwell, Esq., hal length, in grey coat over a white waistcoat faced with gold lace, grey wig, holdin a tricorne hat, the left arm akimbo 35*in. by* 27

121 HOGARTH. Portrait of Loftus Brightwell, Esq., elder son of Samue Brightwell, of Padworth (died 1738) ; half length, in brown-red coat and blu waistcoat faced with gold lace, white stock and cuffs, grey wig, holding MS. ro in his left hand and leaning against a table on which lies a volume 35*in. by* 27

122 N. HONE. Portrait of George Gostlin, Esq., in blue coat, brocaded waistcoat and red head-dress and a loosely-draped yellow cloak, *signed and dated* 1741, *oval* 28*in.* *by* 22½*in.*

123 P. VAN DER LEEUW. Idyllic Landscape with a shepherd and a girl seated near a stream, with cattle and sheep, *signed* 11¾*in.* *by* 15¼*in.*

124 SIR P. LELY. Portrait of Sir John Chicheley, three-quarter length, wearing brocade dress, white shirt, a broad red sash, and dark wig, left hand at the hilt of his sword 50*in.* *by* 40*in.*

*** Sir John Chicheley was appointed Master General of the Ordnance in 1674.

125 E. LESUEUR. An Offering to Hermes 29*in.* *by* 38*in.*

126 JOHN MIDDLETON. Edward, William, Samuel, and Arabella Colston, when children, near a river ; Arabella in white dress with blue sash, her brothers with rods and fishing nets 35½*in.* *by* 29¼*in.*

127 REV. M. W. PETERS, R.A. Lady Wright with her son, Sir George Wright, when a child, in red dress and a blue cloak draped across her knees, seated in front of a red curtain, landscape with a waterfall in the background, *inscribed* " *Lady Wright* 1772 " 39*in.* *by* 35½*in.*

128 REV. M. W. PETERS, R.A. Portrait of Mrs. Edward Colston, née Arabella Clayfield, in white dress and head-dress, red curtain background 23*in.* *by* 17*in.*

129 C. PHILLIP. Portrait of Mrs. Gostling, née Hannah Prime, in dark dress, with lace collar, red curtain on left, *signed with initials* 30*in.* *by* 25*in.*

130 PILLEMENT. Rocky Landscape with a waterfall and figures, *gouache* 20*in.* *by* 30*in.*

131 POURBUS. Portrait of a Man, wearing armour and a lace ruff, *on panel, circular* ; MIEREVELT. Portrait of a Boy in green dress adorned with gold braid and a white collar, *panel* 2

132 G. POUSSIN. Romantic Landscape with cattle and figures 37*in.* *by* 57 *in.*

133 POUSSIN (School of) Romantic Landscape with the Rape of Europa 38*in.* *by* 53*in.*

134 G. POUSSIN (after). Landscape and figures ; VERNET. Bay Scene with shipping, figures, etc. 2

135 M. VAN ROEMERSWALE. St. Jerome in his study, holding a skull, an open book on a table ; effect of candlelight, *panel* 20*in.* *by* 25*in.*

136 SALVATOR ROSA. A Rocky Pool with men fishing 24½*in.* *by* 18*in.*

137 ROSA. Woody Landscape with a stream, a shepherd seated near a fire on the opposite bank 23*in.* *by* 28*in.*

138 R. SAVERY. Paradise : in the centre foreground, God surrounded by great multitude of animals ; wooded country descending to a rocky bay in th distance, with scenes from the Creation ; a glory of angels above, *panel* 49*in. by* 46*in*

139 ENOCH SEEMAN. Portrait of Dr. Richard Chicheley, Fellow of All Soul College, three-quarter length, in brown dress, white cravat and cuffs, grey wig girt with sword, and holding a stick ; and of his wife, Ann, daughter of Loftu Brightwell, Esq., in blue cloak and white satin dress, in a landscape, *signe and dated* 1738, *a pair* 50*in. by* 40*in.*

140 TENIERS. Hermits seated in a cave, *on panel* 13½*in. by* 10¼*in*

141 J. TILLEMANS. Peasants dancing and merrymaking outside the village inn, *signed* 23*in. by* 29*in*

142 VAN DE VELDE. Woody Landscape with figures, a river on the right, and two churches in the distance, *panel* 9*in. by* 20*in*

143 VERELST. A large cluster of roses, carnations, poppies, etc., in a glass bowl resting on a stone ledge 27¾*in. by* 22½*in*

144 P. WOUVERMAN. A Battle Scene : cavalrymen fighting on a height in the foreground, a battle in progress in the distance, *signed with monogram* 25*in. by* 30*in*

145 WOUVERMAN. Night Scene with a burning village in the background, figures and packhorses near a river in the foreground 25*in. by* 34*in*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

PAINTINGS

OF

THE ENGLISH AND CONTINENTAL SCHOOLS

2nd October, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Abbot	3	0	0
2	Passed			
3	Wallraf	10	0	0
4	Richter	19	0	0
5	Berendt	4	0	0
6	Miles	2	0	0
7	Wilson, R.	6	0	0
8	Richter	4	10	0
9	Wilson, R.	3	0	0
10	Siedlewski	11	0	0
11	Siedlewski	4	0	0
12	Passed			
13	Leyton	18	0	0
14	Wilson	3	0	0
15	Spencer, A.	4	0	0
16	Berendt	14	0	0
17	Berendt	2	10	0
18	Passed			
19	Frost & Reed	9	0	0
20	Miles	2	0	0
21	Hartveld	5	0	0
22	Colnaghi	38	0	0
23	Wilson	50	0	0
24	Moller	2	0	0
25	Vernon	26	0	0
26	Hartveld	130	0	0
27	Frost & Reed	46	0	0
28	Lyons	14	0	0
29	Wilson	2	0	0
30	Silverman	34	0	0
31	Koetser	36	0	0
32	Lotinga	90	0	0
33	Rozendaal	145	0	0
34	Inggs	8	0	0
35	Frost & Reed	46	0	0
36	Creasy	58	0	0
37	Creasy	58	0	0
38	Berendt	20	0	0
39	Frost & Reed	2	10	0
40	Isaacs	2	0	0
41	Singer	4	0	0
42	Richter	5	0	0
43	Vernon	40	0	0
44	Creasy	20	0	0
45	Richter	10	0	0
46	Berendt	28	0	0
47	Passed			
48	Denton	34	0	0
49	Wengraf	60	0	0
50	Gronau	20	0	0
51	Jekyll	20	0	0
52	Cole	55	0	0
53	Wiggins	3	0	0
54	Hallsborough	52	0	0
55	Berendt	6	0	0
56	Wickham	8	0	0
57	Passed			
58	Gimpel	72	0	0
59	Vernon	150	0	0
60	Bourne	300	0	0
61	Creasy	5	0	0
62	Wilson	8	0	0
63	Spiller	5	0	0
64	Wiggins	16	0	0
65	Berendt	5	0	0
66	de Casseres	46	0	0
67	Spiller	17	0	0
68	Wickham	3	0	0
69	Wilson	3	0	0
70	Wiggins	19	0	0
71	Hartveld	12	0	0
72	Hallsborough	12	0	0
73	Arnelles	3	0	0
74	Kauffman	40	0	0
75	Silverman	26	0	0
76	Koetser	30	0	0

Lot		£	s.	d.
77	Agnew	110	0	0
78	Peake	70	0	0
79	Spink	52	0	0
80	Spiller..	26	0	0
81	Spiller..	12	0	0
82	Droun..	8	0	0
83	Spiller..	14	0	0
84	Wilkinson, Sir R.	4	0	0
85	Wickham	5	0	0
86	Berendt	7	0	0
87	Hallsborough ..	54	0	0
88	Berendt	8	0	0
89	Gimpel	24	0	0
90	Creasy	62	0	0
91	Scharf..	32	0	0
92	Monotti	20	0	0
93	Koetser	140	0	0
94	Sabin, W.	48	0	0
95	Spencer, A. ..	65	0	0
96	Welker	34	0	0
97	Berendt	12	0	0
98	Passed	———		
99	Leyton	32	0	0
100	Spiller..	24	0	0
101	Fenouil	17	0	0
102	Spiller..	28	0	0
103	Droun..	40	0	0
104	Fenouil	8	0	0
105	Droun..	68	0	0
106	Creasy	29	0	0
107	Wiggins	16	0	0
108	Wiggins	22	0	0
109	Droun..	40	0	0
110	Droun..	3	0	0
111	Cole	10	0	0
112	Berendt	10	0	0
113	Berendt	10	0	0
114	Hartveld	18	0	0
115	Lumley	55	0	0
116	Buck	24	0	0
117	Spiller..	14	0	0
118	Droun..	20	0	0
119	Colnaghi	200	0	0
120	Hadfield	15	0	0
121	Hadfield	17	0	0
122	Droun..	20	0	0
123	Einstein	22	0	0
124	Spink	72	0	0
125	Ellis & Smith ..	30	0	0
126	Frost & Reed ..	190	0	0
127	Baddeley, Sir V.	15	0	0
128	Passed	———		
129	Passed	———		
130	Mosley	5	0	0
131	Silverman	34	0	0
132	Singer..	11	0	0
133	Berendt	8	0	0
134	Monotti	5	0	0
135	Hartveld	19	0	0
136	Cole	4	0	0
137	Droun..	20	0	0
138	Hartveld	40	0	0
139	Baddeley, Sir V.	32	0	0
140	Droun..	9	0	0
141	Creasy	62	0	0
142	Richter	14	0	0
143	Bernard	78	0	0
144	Spiller..	16	0	0
145	Droun..	20	0	0
	Total of Sale ..	£4,321	10	0

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